

Noise Management Plan

**Offshore Bar & Restaurant - Offshore & Bays Mini Festival 11/05/2025,
in aid of the RNLI**

Introduction

The purpose of this Noise Management Plan is to detail the procedures we aim to adopt to ensure, as far as possible, the minimisation of disturbance to local residents from the venue/event.

With the Noise Management Plan, we have the following in place:

- Policies and procedures applied to all noise generated.
- Full staff training for relevant team member in relation to noise control.
- An ongoing review process.
- Complaints monitoring to satisfy the licensing authorities.
- The identification of potential noise sources relating to the premises/event and define the acceptable level of noise arising from the specified venue/event.
- A detailed list of steps that will be taken to manage noise pollution.
- A defined programme of noise management to check that compliance has been achieved through monitoring.
- A complaints procedure.

Contact: Brett Morton & Mark Baines

Noise Monitoring Manager (NMM): Mark Baines (GM)

Event Date/Site: 11/05/2025

Proposed Event: Bays & Offshore mini-festival 2025. Our annual celebration of our local suppliers & live music.

Event Schedule:

Sunday Live music between 12pm and 8pm outdoors. Performances of 1 hour with half hour breaks in between. Small outdoor bar supplied by Bays Brewery, and BBQ operated by our Head Chef. Security present throughout.

Proposed Capacity: 300 people

Proposed Audio Operator: An experienced sound engineer will be supplying the PA and monitoring the sound levels with a Db meter

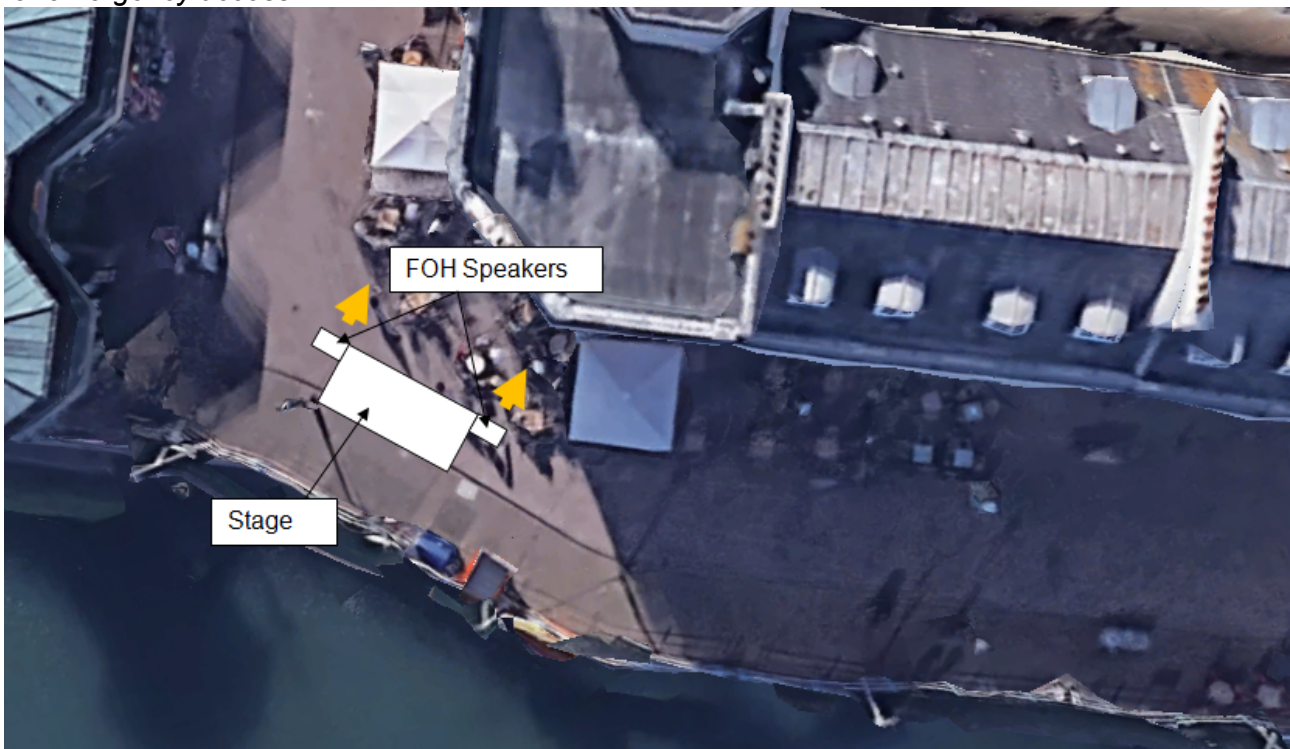
Event Site

The event site is an open site with no paid entry. It is a public right of way and will be treated as such giving full access to the general public keeping disruption to a minimum. The area will be patrolled by 3 security staff supplied by a reputable security company.

Sound System and Speaker placement

The sound system comprises of a low output point source Electro Voice system focused towards the venue building as shown below. Although the picture below shows the stage falling outside our area, this will not be the case on the day - this image is to illustrate the angle of the stage and sound system. We will actually be angling the speakers further to the left this year so as to avoid the sound bouncing off the building and back over the harbour.

PLEASE NOTE, This aerial diagram is to show the angle of the speakers for the purpose of the noise management plan only. Although the plan below depicts the stage area blocking the corner of Vaughan Road, we always leave space for emergency vehicles to pass through between the back of the stage and the lamp post which is policed throughout the day by our own security, one of whom will be permanently stationed by the stage for the sole purpose of keeping the area clear for emergency access.



Sound Control

All sound will be routed via the main digital sound desk controlled by an experienced sound engineer who is aware of our policies. All sound levels will be continually controlled and monitored by the sound engineer and our General Manager.

Previous Events

This is an annual event which has occurred in the same format every year for the past 13 years. It is always well managed, ends by 8pm, and has a great reputation for being managed in a competent and professional manner.

Possible Risk Areas

we take extra measures to ensure that our PA system / sound levels are monitored continuously. We direct our speakers away from the harbour. Looking at the general layout of the area one possible complainant might be the Torbay Hotel. We will inform the Hotel of the event hopefully making this an attraction for the weekend for any guest, although it must be stressed that we have not received any complaints from the hotel in the past. In fact last year we handed our letters to all local residents to give them advance warning that our event was taking place, and the vast majority of them were enthusiastic in support of our popular and well established event.

All nearby residents and businesses will be made aware of the start and finish times of the event and will be given communication details if there are any issues.

Noise Monitoring

Roaming Monitoring – There will be a member of the team taking external readings off site during each performance, and logging them, and communicating back to the sound engineer who will respond accordingly. These will be taken at the various locations around the harbour. The sound engineer will keep noise to the agreed levels onsite during the day at all times.

Public Communication

A local land line number of 01803 292108 will be published to residents posted a week before the event. Local residents may also submit enquiries to dutymanager@offshoretorquay.co.uk

Complaint Receiving and Action Procedure

Firstly all calls of complaint are dealt with via the email address or phone number given.

On receipt of a noise complaint sound levels will be checked and we will react to make a decision on how to react or change levels if necessary.

When the noise has been brought within managed conditions, if possible, the complainant will be informed and checked to see if they are satisfied.

All activities and complaints will be logged and reported to the Local Authority. Our log of noise levels will be available to authorities on request after the event if required.

Relationship with Local Authority

Offshore has been operating for 16 years and has always adhered to any advice / guidance from Torbay Councils EHO team. We have been hosting live music indoors every week for that entire time and have invested and installed our own stage PA so as to give us more control over the noise levels as suggested by Karl Martin and Steve Cox. We are keen to maintain this relationship with the council for this event. We will work with our sound engineer before and during the event to assure all levels are adhered to and work towards a complaint free event

Uncontrollable Factors

The main and most influential factor as with all external events will be weather. If there are high winds, no matter what direction, they will affect the sound travel more than a still warm day. By facing the speakers towards the Offshore building we feel most of the sound energy will be absorbed by the structure.

Any direction of wind will carry the sound more than the predicted inverse square law but the sound system is a low powered very short throw system and we will aim to limit the system to 95db FOH.

As I am writing and taking full responsibility for this noise management plan myself this year I would like to stress that I have a background in live music myself, having played in various bands throughout the years and have personally managed the noise levels at Offshore for 16 years. For at least 4 of those years we hosted live music in various forms every night of the week during the summer season, and we received minimal complaints. Whenever we have received complaints we have taken advice from the local authority and have acted on it. Since Covid we have been and continue to be a food led, table service restaurant and bar. This mini-festival is the only event we hold outdoors with a stage and multiple amplified bands / musicians, and it's very much a thank you to our local customers and local suppliers, before we get busy with the main tourist season. Plus this event is looked forward to each year by the RNLI who have sent a team to collect at our event the last 3 years, ranging over £3000 for the charity.

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